



SFX 'UAP-In-Action' Photography Contest

1. By entering the **SFX 'UAP-In-Action' Photography Contest**, the entrant hereby accepts these **Contest Rules and the Terms & Conditions**.
2. The contest is open to all parishioners of SFX PJ (Church of St Francis Xavier, Petaling Jaya) as well as Catholic churches in the Petaling District of the Archdiocese of Kuala Lumpur. Any entrant under the age of 18 will be deemed to have obtained parental consent before entering.
3. To enter, please submit via email to sfxsocialcomms@gmail.com latest by **31 July, 2025**.
4. Each entrant can submit up to **four (4) photos**.
5. Please label **each photo with title** and state in the cover email:

Entrant's details

Full Name as per NRIC:

Email:

Mobile contact:

Which Parish I belong to:

Submission details

Theme for submitted photo: e.g. UAP 1 / UAP 2 / UAP 3 / UAP 4*

Description (optional): Up to 100 words only

* (**UAP 1** - Showing The Way to God; **UAP 2**- Walking With The Excluded; **UAP 3**- Journeying With Youth; or **UAP 4** - Caring For Our Common Home).

6. Image file size should be **no smaller than 1MB and no larger than 5MB**. Format in JPEG only. The images to be submitted must NOT be AI generated. Images can be either colour or Black & White.
7. Photos can be captured using a digital camera (Mirrorless / DSLR / Medium format) or film camera, smartphone, tablet or any other image capturing devices i.e. DJI Osmo Pocket 2/3 or Insta360 / GoPro or other action cameras. For post-production, the use of software / mobile apps for minor editing are permitted.
8. The judging criteria may include but not limited to:
 - a) Adherence to Theme
 - b) Creativity and Originality
 - c) Composition
 - d) Impression and Emotional Resonance /Connection
 - e) Technical Quality

The decision by the Parish Priest and/or the **SFX 'UAP-In-Action' Photography Contest Committee** ("The Committee") shall be final. The Parish Priest also reserves the right to amend or modify any submission.

9. Entry Rules

- All entries must be original works (hereinafter known as 'works') that have not been published for commercial purposes such as print or web-based advertising, stock photos, or the like, and for which the entrant owns all copyrights.



- Works that have previously won awards in other contests or which are concurrently entered in other contests, are not eligible for submission.
- The entrant must own the rights to any copyrighted material or likeness that is used in the submitted work or must have obtained prior consent of any persons depicted in the work and substantiated with a signed model release form from the right holder.

10. Each entrant hereby warrants and represents, in respect of each entry submitted (“Entry”) that:

- You are the sole owner and author of the said Entry
- Each Entry does not contain any infringing, threatening, false, misleading, abusive, harassing, libellous-, defamatory, vulgar, obscene, scandalous, inflammatory, profane content
- Each Entry does not contain any material that could constitute or encourage conduct which would be considered a criminal offence, give rise to civil liability, or otherwise violate any law
- Each Entry does not infringe upon the copyrights, trademarks, contract rights, or any other intellectual property rights of any third person or entity, or violate any person’s rights of privacy or publicity, including:
 - trademarks owned by third parties
 - copyrighted materials owned by third parties

11. Each entrant agrees to fully indemnify the committee in respect of all royalties, fees and any other monies owing to any person by reason of breaching any of the foregoing.

12. The committee reserves the perpetual, non-exclusive right to authorize the publication, reproduction, presentation, public transmission, exhibition, printing, distribution, adaptation, or screening of a submitted or winning work, without compensation, with credit given, and stating that the work was submitted to this contest.

13. However, all entrants accept and agree that any image submitted to the competition may be used by the committee, for promotional purposes.

You hereby grant the committee exclusive use, including, but not limited to:

- judging the Contest
- inclusion within the SFX PJ website, social media pages by SFX PJ, as well as any publications or communications & printed materials of SFX PJ
- inclusion within any materials promoting the said Contest and/or any exhibition organised by SFX PJ, in the promotion of the UAP

14. Up to twelve (12) winning entries will be selected. Winners will be notified via email by Sept 2025.

15. Winners will receive a cash prize of RM200 each.

